

It's About Time

It's About Time is a collaborative quarantine performance by the femme performance groups Tingle and Heard Space, virtually hosted by the Milwaukee Women's Art Library. The intergenerational variety show blends live and recorded elements. Produced during the lapsed year of 2020, the performers redefine their relationship to a cyclical passage of time, gazing out through the frames of a virtual world.

PROGRAM

Welcome

Ashley Janke, Founder of the Milwaukee Women's Art Library
Tingle and Heard Space
Shana McCaw, Curator of the Charles Allis Art Museum

Monologue

Heard Space

Tingle Performances

Makin' Feelings 1
We Can Play On Words
Fleshing It Out
Makin' Feelings 2
Crystal Gem Roommates
Yarn Stock
Coincidences
Pomodoro Il Pomeriggio

Group Reading

Heard Space and Tingle

Heard Space Performances

Did I Just Figure Out Time Travel?- Dana Smith
It's Friday Again- Katie Avila Loughmiller
What Day is it?-Katie Avila Loughmiller
The Call Back- Dana Smith

Group Reading

Heard Space and Tingle

A special thank you to Gigi Morton for designing lovely costumes

BIOS

Tingle is a collaborative femme performance troupe who work in the spirit of vaudeville with a history of surrealist talent shows under their belts! Playing with the tropes of sitcoms, commercials, sketch comedy and more, Tingle is taking a quarantine foray into blending video with live performance, weaving a show together with Heard Space as they explore ideas of spanning time and apartments and feelings.

Performing members: Sarah Buccheri, Theresa Columbus, Kimberly Miller, Jinnene Ross

Heard Space is a multimedia performance arts collective based in Milwaukee, WI. Our productions are led + produced by womxn of color. Our mission is to carve out creative spaces for women of color to be heard. We write, produce, and perform original and reimagined works. It is our intent to take up space.
heardspacemke.com

Performing members: Dana Smith, Selena McKnight, Katie Avila Loughmiller

*Women and non-binary artists operating outside of global economic centers are often overlooked not only by the regions which overshadow them but within their own localities, further distancing the women of future generations from the histories of their own communities. **The Milwaukee Women's Art Library** (MWAL) attempts to provide a solution to this issue by developing a library and archive founded on principles of solidarity, difference, and action. Organized by Chicago-based curator Ashley Janke, the MWAL will act as a space for the collective remembrance of women and non-binary people of all ethnicities whose actions, work, and narratives may otherwise become lost in the ebb and flow of the constantly shifting cultural landscape.*

mwomensartlibrary.org